

# Acher - Renchtal - Musikverband

## JMLA - Silber

Dur-Tonleitern in der Vorspiel-Fassung  
mit den dazugehörigen Moll-Tonleitern  
Chromatische Tonleitern

zusammengestellt von  
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Verbandsdirigent

### Stabspiele

(Für das gemeinsame Spiel aller JMLA-TN)

1  $\text{♩} = 76 - 120$

4

8 Moll-natürlich

11

15 Moll-harmonisch

18

22 Moll melodisch

25

2

29

32

36 Moll-natürlich

39

43 Moll-harmonisch

46

50 Moll melodisch

53

3

57

60



Moll-harmonisch



Moll melodisch



5



Moll-natürlich



Moll-harmonisch



Moll melodisch



6



Moll-natürlich



Moll-harmonisch



Moll melodisch



7

Musical staff 169-171: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line starting on middle C (C4) and moving stepwise up to G4, then descending back to C4. The rhythm is quarter notes.

Musical staff 172-175: Treble clef, key signature of one flat. The staff contains a melodic line starting on G4 and moving stepwise up to D5, then descending back to G4. The rhythm is quarter notes.

Moll-natürlich

Musical staff 176-178: Treble clef, key signature of one flat. The staff contains a melodic line starting on G4 and moving stepwise up to D5, then descending back to G4. The rhythm is quarter notes.

Musical staff 179-182: Treble clef, key signature of one flat. The staff contains a melodic line starting on G4 and moving stepwise up to D5, then descending back to G4. The rhythm is quarter notes.

Moll-harmonisch

Musical staff 183-185: Treble clef, key signature of one flat. The staff contains a melodic line starting on G4 and moving stepwise up to D5, then descending back to G4. The rhythm is quarter notes.

Musical staff 186-189: Treble clef, key signature of one flat. The staff contains a melodic line starting on G4 and moving stepwise up to D5, then descending back to G4. The rhythm is quarter notes.

Moll melodisch

Musical staff 190-192: Treble clef, key signature of one flat. The staff contains a melodic line starting on G4 and moving stepwise up to D5, then descending back to G4. The rhythm is quarter notes.

Musical staff 193-196: Treble clef, key signature of one flat. The staff contains a melodic line starting on G4 and moving stepwise up to D5, then descending back to G4. The rhythm is quarter notes.

8

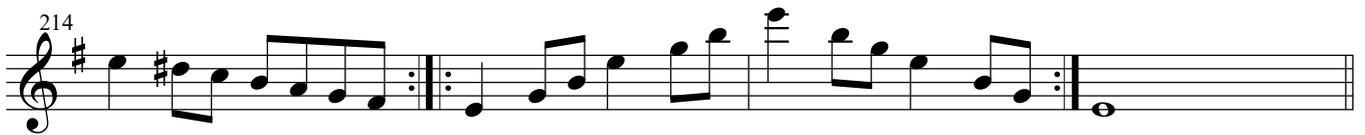
Musical staff 197-199: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting on middle C (C4) and moving stepwise up to G4, then descending back to C4. The rhythm is quarter notes.

Musical staff 200-203: Treble clef, key signature of two sharps. The staff contains a melodic line starting on G4 and moving stepwise up to D5, then descending back to G4. The rhythm is quarter notes.

Moll-natürlich



Moll-harmonisch



Moll melodisch



9



Moll-natürlich



Moll-harmonisch



Moll melodisch



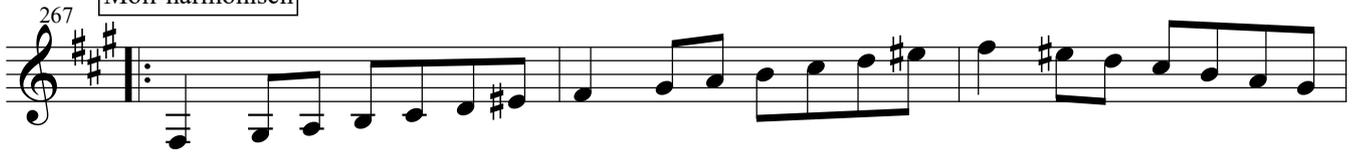
9 A



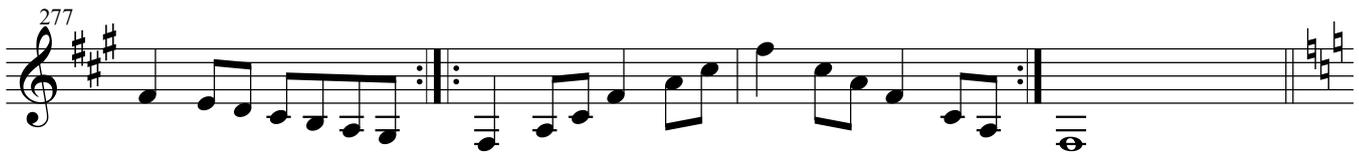
Moll-natürlich



Moll-harmonisch



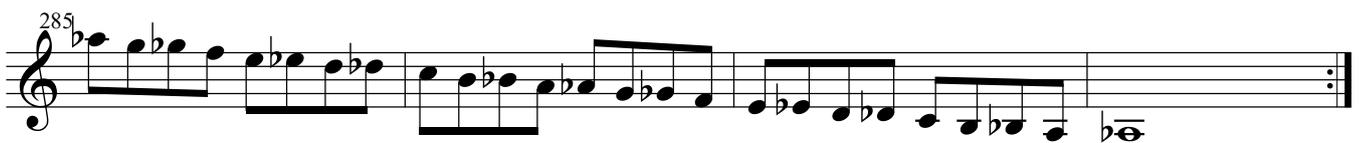
Moll melodisch



## Chromatische Tonleitern

**Optimal:** Vom tiefsten über den höchsten Ton, und wieder zum tiefsten Ton zurück !

1



2

289

293

Detailed description: This block contains the first exercise, numbered 2. It consists of two staves of music. The first staff starts at measure 289 and ends with a double bar line and a repeat sign. The second staff starts at measure 293 and also ends with a double bar line and a repeat sign. The music is written in a treble clef with a key signature of one flat (B-flat). The melody is a sequence of eighth and sixteenth notes, primarily moving in an ascending and then descending fashion.

3

297

301

Detailed description: This block contains the second exercise, numbered 3. It consists of two staves of music. The first staff starts at measure 297 and ends with a double bar line and a repeat sign. The second staff starts at measure 301 and also ends with a double bar line and a repeat sign. The music is written in a treble clef with a key signature of one flat (B-flat). The melody is a sequence of eighth and sixteenth notes, primarily moving in an ascending and then descending fashion.

4

305

309

Detailed description: This block contains the third exercise, numbered 4. It consists of two staves of music. The first staff starts at measure 305 and ends with a double bar line and a repeat sign. The second staff starts at measure 309 and also ends with a double bar line and a repeat sign. The music is written in a treble clef with a key signature of one flat (B-flat). The melody is a sequence of eighth and sixteenth notes, primarily moving in an ascending and then descending fashion.

5

313

317

Detailed description: This block contains the fourth exercise, numbered 5. It consists of two staves of music. The first staff starts at measure 313 and ends with a double bar line and a repeat sign. The second staff starts at measure 317 and also ends with a double bar line and a repeat sign. The music is written in a treble clef with a key signature of one flat (B-flat). The melody is a sequence of eighth and sixteenth notes, primarily moving in an ascending and then descending fashion.