

Acher - Renchtal - Musikverband

JMLA - Silber

Dur-Tonleitern in der Vorspiel-Fassung
mit den dazugehörigen Moll-Tonleitern
Chromatische Tonleitern
(Für das gemeinsame Spiel aller JMLA-TN)

zusammengestellt von
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Verbandsdirigent

Oboe

$\text{♩} = 76 - 112$

1

Moll-natürlich

5

Moll-harmonisch

9

Moll melodisch

13

2

17

Moll-natürlich

21

24

Moll-harmonisch

28

31

35 Moll melodisch

38

3 3

42

46 Moll-natürlich

50 Moll-harmonisch

54 Moll melodisch

4 4

58

61

65 Moll-natürlich

69 Moll-harmonisch

73 Moll melodisch

5

Musical staff starting at measure 77, featuring a melodic line in a minor key with a key signature of three flats. The staff contains a series of eighth and sixteenth notes, ending with a whole note.

Moll-natürlich

Musical staff starting at measure 81, labeled 'Moll-natürlich'. It continues the melodic pattern from the previous staff.

Moll-harmonisch

Musical staff starting at measure 85, labeled 'Moll-harmonisch'. The melody includes some chromatic alterations.

Moll melodisch

Musical staff starting at measure 89, labeled 'Moll melodisch'. The melody is more expressive with some grace notes.

6

Musical staff starting at measure 93, continuing the melodic exercise.

Moll-natürlich

Musical staff starting at measure 97, labeled 'Moll-natürlich'. The melody features a series of eighth notes.

Musical staff starting at measure 100, continuing the melodic exercise.

Moll-harmonisch

Musical staff starting at measure 104, labeled 'Moll-harmonisch'. The melody includes chromatic alterations.

Musical staff starting at measure 107, continuing the melodic exercise.

Moll melodisch

Musical staff starting at measure 111, labeled 'Moll melodisch'. The melody is more expressive with some grace notes.

Musical staff starting at measure 114, continuing the melodic exercise.

7

118

121

Moll-natürlich

125

Moll-natürlich

129

Moll-harmonisch

133

Moll melodisch

8

137

Moll-natürlich

141

Moll-harmonisch

145

Moll melodisch

149

9

153

156

160 **Moll-natürlich**

164 **Moll-harmonisch**

168 **Moll melodisch**

9 A 172

176 **Moll-natürlich**

180 **Moll-harmonisch**

184 **Moll melodisch**

Chromatische Tonleitern

1 188

2 192

3  Musical staff 3, measures 196-198. Treble clef, key signature of one sharp (F#). Measure 196 starts with a repeat sign. The melody consists of eighth and quarter notes with various accidentals.

 Musical staff 3, measures 199-202. Treble clef, key signature of one sharp (F#). Measure 199 starts with a repeat sign. The melody continues with eighth and quarter notes.

4  Musical staff 4, measures 203-206. Treble clef, key signature of one sharp (F#). Measure 203 starts with a repeat sign. The melody continues with eighth and quarter notes.

5  Musical staff 5, measures 207-210. Treble clef, key signature of one sharp (F#). Measure 207 starts with a repeat sign. The melody continues with eighth and quarter notes.

Alternative für 2 Oktaven

211  Musical staff 6, measures 211-213. Treble clef, key signature of one sharp (F#). Measure 211 starts with a repeat sign. The melody continues with eighth and quarter notes.

214  Musical staff 6, measures 214-217. Treble clef, key signature of one sharp (F#). Measure 214 starts with a repeat sign. The melody continues with eighth and quarter notes.

218  Musical staff 6, measures 218-220. Treble clef, key signature of one sharp (F#). Measure 218 starts with a repeat sign. The melody continues with eighth and quarter notes.

221  Musical staff 6, measures 221-224. Treble clef, key signature of one sharp (F#). Measure 221 starts with a repeat sign. The melody continues with eighth and quarter notes.