

# Acher - Renchtal - Musikverband

## JMLA - BRONZE

Dur-Tonleitern in der Vorspiel-Fassung

Chromatische Tonleitern

(Für das gemeinsame Spiel aller JMLA-TN)

zusammengestellt von

**Rudolf Heidler** (2021)

Verbandsdirigent

### Posaune / Euphonium

$\text{♩} = 76 - 96$

1

First measure of the piece, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes a repeat sign and a first ending bracket.

6

Second measure of the piece, continuing the chromatic scale. It includes a repeat sign and a first ending bracket.

11

Third measure of the piece, continuing the chromatic scale. It includes a repeat sign and a first ending bracket.

16

Fourth measure of the piece, continuing the chromatic scale. It includes a repeat sign and a first ending bracket.

21

Fifth measure of the piece, continuing the chromatic scale. It includes a repeat sign and a first ending bracket.

26

Sixth measure of the piece, continuing the chromatic scale. It includes a repeat sign and a first ending bracket.

31

7

alternativ 7A

36

7A

### Chromatische Tonleitern

41

1

45

2

49

3

Alternativ

53

57