

# Acher - Renchtal - Musikverband

## JMLA - BRONZE

Dur-Tonleitern in der Vorspiel-Fassung  
Chromatische Tonleitern

(Für das gemeinsame Spiel aller JMLA-TN)

zusammengestellt von  
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Verbandsdirigent

### Klarinette

$\text{♩} = 76 - 96$

The musical score is divided into six numbered systems, each consisting of two staves. The first system (1) starts in C major. The second system (2) starts in B-flat major. The third system (3) starts in B-flat major. The fourth system (4) starts in B-flat major. The fifth system (5) starts in D major. The sixth system (6) starts in D major. Each system contains two staves of music, with the first staff of each system starting at a specific measure number (1, 5, 9, 13, 17, 21, 25, 30, 34, 38). The music is written in treble clef and includes various rhythmic patterns and dynamics.

7

alternativ 7A

7A

**Chromatische Tonleitern**

1

2

3