

# Acher - Renchtal - Musikverband

## JMLA - BRONZE

Dur-Tonleitern in der Vorspiel-Fassung  
Chromatische Tonleitern

(Für das gemeinsame Spiel aller JMLA-TN)

zusammengestellt von  
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Verbandsdirigent

### Querflöte


$\text{♩} = 76 - 96$

①  Musical notation for measure 1, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes a repeat sign and a first ending bracket.

②  Musical notation for measures 6-8, continuing the piece with a treble clef and two flats. Measure 6 is marked with a circled '6'.

 Musical notation for measures 9-13, continuing the piece with a treble clef and two flats. Measure 9 is marked with a circled '9'.

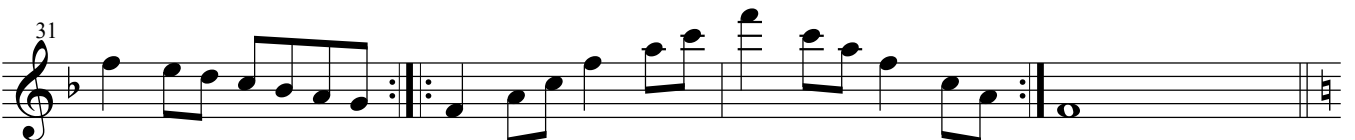
③  Musical notation for measures 14-18, continuing the piece with a treble clef and two flats. Measure 14 is marked with a circled '14'.

④  Musical notation for measures 19-21, continuing the piece with a treble clef and two flats. Measure 19 is marked with a circled '19'.

alternativ 7A

 Musical notation for measures 22-26, continuing the piece with a treble clef and two flats. Measure 22 is marked with a circled '22'.

⑤  Musical notation for measures 27-30, continuing the piece with a treble clef and two flats. Measure 27 is marked with a circled '27'.

 Musical notation for measures 31-34, continuing the piece with a treble clef and two flats. Measure 31 is marked with a circled '31'.

6

35

38

7

43

7A

48

51

**Chromatische Tonleitern**

1

56

2

60

3

64

68